

2020

A departmental meeting held on 10/01/2020 for distribution of syllabus for 4th Semester with the presence of following teachers.

2020 March - 2020 June

Signature of Teachers

Prof. Soumen Mukherjee

1. Soumen Mukherjee

" Swati Paul

2. Swati Paul

" Dr. Sutapa Saha

3. Sutapa Saha

" Prof. Pritam Katham

4. Pritam Katham
10/01/2020

4th Semester Syllabus

Paper - 8 → CE-8 (Theoretical): History of Indian Music.

1. History of Indian Music → ①
Knowledge of Paluskar & Hindustani Notation system. → SS 8
2. Life Sketch & Contributions. → S.M. Tagore, etc. → S.S. 12
3. Study of Music Text (Sangeet Samaydar, Hridaya Prakash Raga Bibodh.) → SS 10
4. Knowledge of Musical Instruments. (Tat, Ghana, Surt, etc.) → S.M 5
5. Time Theory of Raga & Raga bhargikaran → S.M 10
6. Method of producing 72 Melas → S.M 10
7. Detailed Theoretical knowledge of Ragas & comparative Study → (whole) → P.K 15
8. Definition of the followings: - Paramel prabesak raga.
Purbanga & Uttaraanga pradhan raga → S.P. 10
9. Ten Essential character of Raga. → P.K 10

CE-9 Paper :- Practical Knowledge of RAGA-II (Practical)

1. Two vilambit Khayals from the mentioned ragas: -
:- Bahag, Malkouns, Tanpuri, Kedar, Bhimpalashri.
Puri, Marwa. → SB-30 ②
2. Drut Khayal of above mentioned ragas. → PK 20
3. Ability to show following talas with different layakanies. - Thumra, Adhia, Chantal, Dhamar. → SP 24
4. Ability to sing Bhajan any three of following.
- Meerabai, Tulsidas, Kabir, Surdas. → SP 16

paper:- ee-10 (P) - Rabindra Sangeet.

1. Tagore song like - Dhrupadanga, Dhamaranga, Khayalanga, Baul, Folk song with reference to original. (Original Baul & Oth. Creations) → S.S. 30
→ SP. 20
2. Bhana Singher Padabali (Two songs only) → S.P. 15
3. Selected scene from one Gitinatya & Nrityandya → S.S. 15

IInd Semester

esT : Introduction Of Rabindra Sangeet and Theoretical Knowledge Of Ragas, Talas and Notations.

Course Contents:

1. The study and overview of Gitabitan and Svarabitan → SS (15)
2. Musical atmosphere of Jorasanko Tagore Palace → SP (8)
3. Introduction to the music masters of Rabindranath → SP (5)
4. Rabindranath's life and creativity in short → SS (12)
5. Knowledge of the following Ragas:
Bilawal, Khambaj, Iman, Kafi,
Chauras, Bhairabi, Behag, Ashavari,
Tounpuri, Jogiyas → PK (15)
6. Knowledge of the following Talas:
Dadra, Teora, Rupak, Kaharba,
Jhaptaal, Surfantal, Ektal, Chotal,
Dhamar, Trital → SM (15)
7. Talas introduced by Rabindranath → SM (10)
8. Knowledge of Nota Notations (Bhatkhande and Aksharic) → SB (10)

CC-4 Rabindrasangeet : Thematic Variations (Practical)

C4P: Rabindra Sangeet : (Thematic Variations)

(Any 10 Rabindrasangeet from the following list)

1 10 - S.S

11 15 - S.P

GE-2: Aspects of Thata, Mela, Raga, Tala

GE 2T: Aspects of Thata, Mela, Raga & Tala

Course contents:

Aspects of Thata, Mela and Raga :

- (a) Knowledge of the Ten Thata system of V. N. Bhatkhande — SB
- (b) Definition of Raga and a brief knowledge of the following:
 1. Difference between Thata and Raga — P.K
 2. Raga Vargi karan and definition of Suddha, chhayalog, Sankirna, Sandhiprakash raga, Paramel Prabsak raga — SP
- (ii) Theoretical knowledge of Akarmatrik Swaralipi and Hinduothari Swaralipi Paddhati - S.S
- (iv) Time Theory of Raga - SS.

Aspects of Tala:

1. Theoretical knowledge of Trital, Ektal (Dwimatrix and Trimatrix), Chautal, Surphaktala, and ability to write the thekas of the above Talas in Barabar, Dwigun and Chaugunlaya $\rightarrow$ SM+AK

(S-55) T81-524

2. Definition of Tala, Matra and Laya

I - 51244 matra I to 100000

- Swara: knowledge of suddha and vikrit swaras, achal swara, # ardhodharshak swara - SB
- Brief knowledge of Surti and Swarasthana 2, ①
(# both ancient and modern) - S.S
- Ten Principal Features (Dasaprana) of Tala - S.M. 1

4.9 - 1.8

7.2 - 2.2

4.9 - F

M.2 8

GE-4: Practical songs of Panchukobi except -
Rabindranath (Practical)

OR

GE-4 Knowledge of Rabindrasangeet (Practical)

A. Ability to sing six Rabindrasangeet

1. 2. 3. 4. 5. - J.S
5. 6. - S.P

B. Composition inspired by Provincial Songs, Western Songs, Folk tune. - S.P

S.S. { e. composition of Rabindra Srista Talas
D. Songs of other lyricists but tune by Tagore

Pure Pass (DSE)

DSC - 1 BT (ee-2)

History of Indian Music - I

Ancient Period:

①, 2, 3, 4, 5, 6 - S.S

Medieval Period:

1, 2 - S.M

3, 4 - P.K

5, 6 - S.P

7 - P.K

8 - S.M

Saima

10.01.2020

Principal

Mugheria Gangadhar Mahavidyalaya

or

Knowledge of Rabindra Sristi (Pass)

A. A brief to sing six Rabindra songs

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Composition in English by Provincial songs, Folk songs. - 2. 9.